

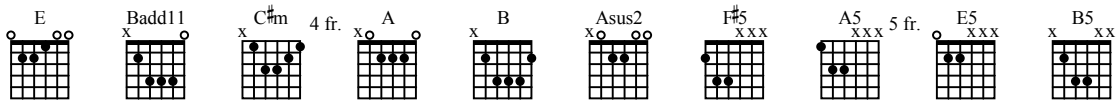
UNTIL I FALL AWAY

As recorded by Gin Blossoms

(From the 1992 Album NEW MISERABLE EXPERIENCE)

Transcribed by doctor f

Words a



A Intro

♩ = 119

1

Gtr III

Asus2

E

Gtr I

f

let ring

T 5 (5) 5 4 2 0 0 (0) 0 0 0 0 (0) 0 0 0 0

A

B

Gtr II

let ring *mf*

T 5 (5) 5 4 2 0 0 (0) 0 0 0 (0) 0 0 0 0 (0)

A 2 (2) 2 2 2 (2) 1 1 1 1 (1)

B 2 (2) 2 2 2 (2) 2 2 2 2 (2)

5

Badd11

C#m

A

E

let ring

T 0 4 2 4 0 (0) 4 2 0 4 0 0 0 0 0 0 (4) 0

A 4 4 4 4 (4) 4 4 7 4 0 (4) 0 0 0 0 (4) 0

B

Gtr II

ff

mf

T 0 5 (5) 5 0 0 0 0

A 4 6 (6) 6 4 4 2 1

B 4 6 (6) 6 6 6 2 2

B Verse

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part is in G major and 4/4 time. It begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a time signature of 4/4. The melody is marked with a mezzo-forte (mf) dynamic. The guitar part includes a "let ring" instruction and a "Gtr IV" (fourth fret) instruction. The vocal melody is written in the treble clef, also in G major and 4/4 time. The piano accompaniment is written in the bass clef, featuring a steady bass line and a right-hand part with chords. The piano part includes a mezzo-forte (mf) dynamic and a "let ring" instruction. The score is divided into measures, with a double bar line indicating the end of a section. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 4/4. The piano part includes a key signature change to one sharp (F#) and a time signature change to 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

[illegible]

Chorus

Chords: C#m, A, E, Badd11, B

Tablature (Measures 19-23):

Measure 19: C#m (6 4 4 6 6 (6) 6 6 6, 4 4 4 4 (4) 4 4 4)

Measure 20: A (7 7 7 7 (7) 7 7 7, 5 5 5 5 (5) 5 5 5)

Measure 21: E (9 9 9 9 (9) 9 9 9, 7 7 7 7 (7) 7 7 7)

Measure 22: Badd11 (9 9 9 9 (9) 9 9 9, 7 7 7 7 (7) 7 7 7)

Measure 23: B (9 9 9 9 (9) 9 9 9, 7 7 7 7 (7) 7 7 7)

Let Ring (Measures 24-28):

Measure 24: 4 5 4

Measure 25: 6 5 5

Measure 26: (5) 4

Measure 27: 7

C Pre-Chorus

Chords: A, B, E, A

Tablature (Measures 29-33):

Measure 29: A (0 0 0 0 0, 2 2 2 2 2)

Measure 30: B ((0) 0 4 0 0, 4 4 4 4 4)

Measure 31: E (0 0 0 0 0 0, 2 (1) 2 2 2 2)

Measure 32: A ((0) 0 0 0 0 0, 2 2 2 2 2)

Let Ring (Measures 34-38):

Measure 34: 5 5 5 5

Measure 35: 0 4 2 0 4 (4)

Measure 36: 5 4 5 4

Measure 37: 7 6 5 (5)

[illegible]

E Bridge

35

1.

F#5 A5 E5 B5

8vb
Gtr V

T

A

B

4 x (x) 7 (7) 2 x (x) 4 (4)

4 x (x) 7 (7) 2 x (x) 4 (4)

2 x (x) 5 (5) 0 x (x) 2 (2)

8vb

T

A

B

4 x (x) 7 (7) 2 x (x) 4 (4)

4 x (x) 7 (7) 2 x (x) 4 (4)

2 x (x) 5 (5) 0 x (x) 2 (2)

F Guitar Solo

2.

C#m A E

39

8vb
fff

T

A

B

4 7 6 4 2 4

2 5 4 2 0

8vb

ff

T

A

B

2 5 4 2 0 6 7 6 9 7 7 9 9 10 9 7 9 9

sl. sl. sl. sl.

44

Badd11 C#m A E Badd11

T
A
B

sl. sl. sl. sl.

G Out-Chorus

C#m A E Badd11

49

Gtrs I, II
let ring

T
A
B

The image displays a complex musical score for guitar, featuring multiple systems of staves. The score includes standard musical notation (treble and bass clefs, notes, rests, accidentals), guitar-specific notation (fingerings, bends, slurs, and "let ring" markings), and tablature (T, A, B lines with fret numbers). The key signature is three sharps (F#, C#, G#). The score is divided into measures, with some measures containing multiple staves for different guitar parts (e.g., Gtr I, Gtr VI, Gtr V). The notation is dense and includes various musical symbols and accidentals.